

# Abergavenny Eisteddfod Y Fenni 2012

## English competitions

### **a) Short story: 'Coming round'**

14 entries, of which two – 'Rachel Crow' and 'Archie Aardvark' – were judged to have no real relevance to the title. A strong competition attracting a number of obviously experienced and confident writers.

#### **1st: 'Max Speed'**

Confidently written reminiscence of stages in growing up. Some good characterization and description.

#### **2nd: 'Rigel'**

Well-structured clash of values and personalities with some crisp dialogue.

#### **3rd: 'Temple Meads'**

Zany but amusing tale, clever allusions and consistent in language and style.

### **b) Poem: 'Image of glass/window'**

21 entries. The stronger poems were those able to maintain a poetic rhythm while creating effects with imaginative and original use of language.

#### **1st: 'Jenny Wren'**

A crafted villanelle on a child's search for identity and own world. Some haunting repetition.

#### **2nd: 'Owl-moose'**

Effective rhythm, some striking impressions although 'window panes' seems rather forced. The poem relates to a departure, but greater clarity would enhance its impact.

#### **3rd: 'Pedro Galactico'**

Concise vers libre, atmospheric effect, clipped expression heightens drama, but poetic rhythm is lost in longer lines of second half.

### **c) Limerick: 'A roll of the dice ..'**

17 entries. A good limerick requires adherence to the strict pattern of metre and rhyme, simplicity of expression, and an effective final punch-line. While not essential, humour will enhance it. Some of these entries aimed to be too sophisticated.

#### **1st: 'Max Speed 2'**

#### **2nd: 'Tom Thumb 1'**

#### **3rd: 'Sid Bells'**

#### **'Max Speed 2':**

In his tent by the Rubicon stream  
Julius dreamed the impossible dream,  
Got confusing advice,  
Tossed a roll of the dice,  
Right result – till that Capitol scream.

**‘Tom Thumb 1’:** Tom gambled his savings away,  
He thought he’d be rich any day ;  
The roll of the dice  
Just took one more slice,  
He’s broke, and his hair has gone grey!

**‘Sid Bells’:** *(Monopoly rules)*  
I was winning the game by a mile  
With banknotes stacked high in a pile,  
Till a roll of the dice  
Turned up doubles, but thrice!  
Now I languish in jail for a while.

## **Cystadlaethau Cymraeg / Welsh competitions**

### **a) Stori fer: ‘Siom’**

Pum ymgeisydd. Safon galonogol a gafael go dda gan bob un ar ffurf y stori fer. Roedd y goreuon yn gywir eu hiaith ac yn llwyddo i greu cymeriadau credadwy a pheth tyndra.

#### **1af: ‘Iolo’**

Stori afaelgar â iaith gywir iawn. Cymeriadau credadwy gyda gwrthdaro effeithiol.

#### **2ail: ‘Hafan’**

Darn wedi’i adrodd yn raenus o fewn strwythur cadarn. Disgrifiadau da, er bod rhai rhannau’n debyg i adroddiad ffeithiol.

#### **3ydd: ‘Morwen’**

Stori gyflawn a manwl. Arddull rugl ac adnoddau iaith da. Cymeriadaeth eithaf effeithiol.

### **b) Barddoniaeth: ‘Dathlu’**

Cynnal rhythm barddonol heb syrthio i rythmau llac rhyddieithol oedd y gamp, a defnyddio iaith i awgrymu a chreu teimlad yn hytrach na disgrifio’n foel. Roedd y soned buddugol yn gadarn ei batrwm ac yn gwbl gywir o ran iaith.

1af: **‘Menna Lili’**

2ail: **‘Nia’**

3ydd: **‘Monti’**